



Pulka plays guitar with spoons, sticks, a razor, and other objects. He samples the sounds in real time and thus creates a music netting right in front of the audience. Together with Lars O'Horl on drums he connects instrumental pop and improvised music.

Pulka's music moves between Postrock, Electronica, Soundtrack, New Wave with textures of Highlife and Pop. He scratches beneath the surface of lush orchestral sounds and hypnotic harmonies with strange fizzing noises and whirring bleeps to create a music that is somehow ethereal yet immediate. "I am interested in the moment at which pop suddenly appears within experimental music and vice versa". A good reference point is the Talking Heads albums produced by Brian Eno.

Here world music influences are allowed to play without the esotericism, Batik cloths and flip-flops. Instead pop music is able to find a handle without grouping around in some fashion. Pulka's sound evolves anarchically and spontaneously without being dragged down by the constraints of dull musical rules and foundations. You can still hear the influences from Pulka's time as the bass player for '12 Kappen Wasser'. Sometimes you come close to something that you did not even know existed.